

# Prélude no 4 y Exit de Radiohead

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transcripcion de Carlos Ramirez para 4 guitarras

Utwór 1  
Standard tuning

Utwór 2  
Standard tuning

Utwór 3  
Standard tuning

Electric Guitar  
Standard tuning

Slowly  $\text{♩} = 100$

F#m7      F#m7add13      F7      F6 Fm6      E7      E7 E6

S-Gt  
 TAB 7 8 7 8 7 6

S-Gt  
 TAB 0 1 0 1 0 3

S-Gt  
 TAB 2 2 2 2 1 2 1 2 0 2 0 1

E-Gt  
 TAB 5 5 5 5 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 2 2 2 2

Em/+5      C/-5      C/-5      Cm/-5      D7      D7

S-Gt  
 TAB 5 7 5 7 5 7 5

S-Gt  
 TAB 2 0 2 0 2 0 2

S-Gt  
 TAB 0 0 0 2 3 2 3 2 0 2 3

E-Gt  
 TAB 1 1 1 1 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Dm7

Dm6

C7

C6

C6

Esus4

B7 C6

The image shows a musical score for three guitars. The top staff is for the first S-Gt, the middle for the second S-Gt, and the bottom for the E-Gt. Each staff includes a musical notation line and a corresponding guitar tablature line. Chord names are placed above the first staff. The score is divided into measures by vertical bar lines.

**Staff 1 (S-Gt):** Musical notation starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure has a whole note G4. The second measure has a half note G#4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fifth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The sixth measure has a whole note G3. The seventh measure has a half note G3 and a half note F#3. The eighth measure has a quarter note G3, a quarter note F#3, and a quarter note E3.

**Staff 2 (S-Gt):** Musical notation starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure has a quarter note G4. The second measure has a half note G#4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fifth measure has a quarter note D4, a quarter note C4, and a quarter note B3. The sixth measure has a whole note G3. The seventh measure has a half note G3 and a half note F#3. The eighth measure has a quarter note G3, a quarter note F#3, and a quarter note E3.

**Staff 3 (S-Gt):** Musical notation starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The second measure has a quarter note D4, a quarter note C4, and a quarter note B3. The third measure has a quarter note G3, a quarter note F#3, and a quarter note E3. The fourth measure has a quarter note D3, a quarter note C3, and a quarter note B2. The fifth measure has a quarter note G2, a quarter note F#2, and a quarter note E2. The sixth measure has a quarter note D2, a quarter note C2, and a quarter note B1. The seventh measure has a quarter note G1, a quarter note F#1, and a quarter note E1. The eighth measure has a quarter note D1, a quarter note C1, and a quarter note B0.

**Staff 4 (E-Gt):** Musical notation starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The second measure has a quarter note D4, a quarter note C4, and a quarter note B3. The third measure has a quarter note G3, a quarter note F#3, and a quarter note E3. The fourth measure has a quarter note D3, a quarter note C3, and a quarter note B2. The fifth measure has a quarter note G2, a quarter note F#2, and a quarter note E2. The sixth measure has a quarter note D2, a quarter note C2, and a quarter note B1. The seventh measure has a quarter note G1, a quarter note F#1, and a quarter note E1. The eighth measure has a quarter note D1, a quarter note C1, and a quarter note B0.

**Chord Progression:** Dm7, Dm6, C7, C6, C6, Esus4, B7 C6.

**Tablature:** The tablature lines are labeled T, A, B. The first staff has fret numbers 5, 9, (9), 5 7 10 8 0 10, 7, 10. The second staff has fret numbers 2, 1, (1), 2 0 3 1, 2 2, 4, 2. The third staff has fret numbers 3, 2 3 2, 0 0 3 0, 2 3 2 3. The fourth staff has fret numbers 5 5 5 5 4 4 4 4, 4 4 2 2 2 2 2 2, 2 2 2 2 2 2 2 2, 2 2 2 2 2 2 2 2.



15

S-Gt

TAB

2 3 2

S-Gt

TAB

2 3 4 3 4 3 4 3 4 2 4 5 4

S-Gt

TAB

2 4 0 4

E-Gt

TAB

3 2 3 3

4 4 4 4

2 2

17

S-Gt

TAB

2 2 5-3 2

S-Gt

TAB

2 4 4 2 3 0 2 2 2 2

4 4 4 2 4 4 2 2 2 2

S-Gt

TAB

4 6 4 6 2 5 2-5-2 5

E-Gt

TAB

4 3 3 2 2 2 2

4 4 4 4 5 4 5

19

S-Git

TAB

S-Git

TAB

S-Git

TAB

E-Git

TAB

This system contains measures 19, 20, and 21 for the S-Git and E-Git parts. Measure 19 begins with a treble clef and a key signature of one sharp (F#). The S-Git parts feature a mix of eighth and quarter notes, while the E-Git part consists of sustained chords. TAB notation is provided below each staff, with fret numbers ranging from 0 to 5.

22

TAB

S-Git

TAB

S-Git

TAB

E-Git

TAB

This system contains measures 22, 23, and 24. Measure 22 features a treble clef and a key signature of one sharp. The S-Git parts show a progression of eighth-note chords, while the E-Git part has chords with some fretted notes (e.g., fret 10 and 7). TAB notation is provided below each staff, with fret numbers up to 10.

S-Gt

7 7 7 3 0 3

3 3 3 3 3 3 3 3 3 3 0 0 0 0

3 2 5 2 3 3 5 5 2 0 3 2 3 3

0 0 0 0 2 0

S-Gt

2 6 0 2 2 3

2 4 4 2 4 2 2 4 4 2 4 4 4 4

2 4 1 2 2 4 1 2 4 4 2 4 0 4

4 3 2 4 4 0

S-Gt

TAB (3) 2 2 | 2 0 3 2 | 2 0

S-Gt

TAB 2 4/4 | 4/4 | 2 3/4 | 3/4 | 0 2/4 | 2/4 | 2/4 | 2/4 | 2 4/4 | 4/4 | 4/4 | 4/4

S-Gt

TAB 4 | 6 4 6 2 | 5 | 2 5 2 5 | 0 0 2 3 2

E-Gt

TAB (0) 4 4 | 4 2 0 4 | 4 2

S-Gt

TAB 3 | 3 3 | 2 | 2 2 | 2

S-Gt

TAB 2 3/4 | 3/4 | 2 5/4 | 5/4 | 2 3/4 | 3/4 | 2 2/4 | 2/4 | 2 2/4 | 2/4 | 2 2/4 | 2/4 | 2 2/4 | 2/4

S-Gt

TAB 2 | 2 4 0 4 | 2 | 2 4 1 4 | 4

S-Gt

TAB 0 | 0 0 | 4 | 4 4 | 4



39

S-Gt

TAB 0 3 3 3 2 2 2

S-Gt

TAB 3 3 3 3 3 3 2 5 4 4 4 2 4 4 2 4

S-Gt

TAB 2 2 2 4 0 4 2 2 4 1 4

E-Gt

TAB 0 3 3 3 2 2 2

42

TAB 2 0 0 7 7 8

TAB 2 2 2 2 3 0 0 1

TAB 4 2 0 0 2 3 2

TAB 2 0 0 0 0 0 0 0

*mf*

TAB 2 0 0 0 0 0 0 0

45

S-Gtr

TAB

S-Gtr

TAB

S-Gtr

TAB

E-Gtr

TAB

48

S-Gtr

TAB

S-Gtr

TAB

S-Gtr

TAB

E-Gtr

TAB

51

S-Gt

TAB

S-Gt

TAB

S-Gt

TAB

E-Gt

TAB

54

B7

F#m7

F7

S-Gt

TAB

S-Gt

TAB

S-Gt

TAB

E-Gt

TAB

Fm7      Fm6 E7      Fm7      Fm6 E7      Em7      E6      A#m/-5      A#m/-5

57

The image shows a musical score for four guitar parts. The top two parts are labeled 'S-Git' and the bottom two are labeled 'E-Git'. Each part includes a standard musical staff with a treble clef and a key signature of one sharp (F#). Below each staff is a guitar tablature (TAB) with six lines. The first two 'S-Git' parts feature melodic lines with slurs and fingerings like '7', '8', and '5'. The third 'S-Git' part has a rhythmic pattern with fingerings '2', '2', '1', '2', '2', '2', '0', '2', '2', '4', '3', '3', '2'. The 'E-Git' part consists of a dense, fast-moving rhythmic pattern with complex fingerings including '5', '4', '3', '2', '1', '0', '4', '3', '2', '0', '3', '2', '4', '3', '2', '2', '3', '4', '3', '2', '3'. The chord names 'Fm7', 'Fm6 E7', 'Em7', 'E6', 'A#m/-5' are positioned above the corresponding measures.

EmAm6 Gaug Em Am C6 Em C6 Em C6

60

S-Gt

TAB

S-Gt

TAB

S-Gt

TAB

E-Gt

TAB

Em B B7 C C7 C6 Esus4 E Em

63

S-Gt

TAB

S-Gt

TAB

S-Gt

TAB

E-Gt

TAB

C7

B7sus4

B7

Em

S-Gt

66

*mf* *f*

T  
A  
B

0 0 4 4 5 0

S-Gt

T  
A  
B

2 2 1 2

S-Gt

T  
A  
B

0 2 2 0

E-Gt

T  
A  
B

0 5 4 4 5 0