

SOLO NOTHING ELSE MATTERS

Standard tuning

♩ = 80

S-Gt

The score is written for a single guitar in standard tuning, 6/8 time. It consists of six systems of music. Each system includes a treble clef staff with a melodic line and a three-line tablature staff. The tablature uses numbers 0-15 to indicate fret positions. Dynamics such as *f* (forte) and *p* (piano) are indicated. Performance instructions include 'full' with arrows pointing to specific notes, and various articulation marks like slurs, accents, and vibrato. The piece begins with a first-measure rest, followed by a melodic line starting on the 15th fret. The key signature has one sharp (F#), and the tempo is marked as quarter note = 80. The score concludes with a final measure rest.

1

f

full full

15 14 14 12 14 12 11 12 11 14 11 12 14 12 14 12 14 12 15 12 15 14

4

p *f*

12 14 14 13 12 12 (0) (0), 15 14 12 15 14 15 17 17 15 14 15 14, 12 15 14 12 12 14 12

7

full full full full

15 14 12 14 14 12 15 15 12 15

10

12 15 12 12 7 5 7 5 5 (5)

13

7 8 5 (5) 7 8 3

16

(3) 7 > 8 > 12 (12)