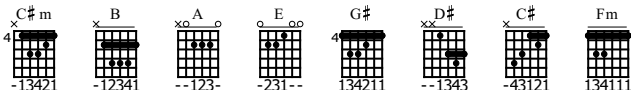


# Titanic

Arreglo Carlos Ramirez  
TONO C#



Standard tuning

♩ = 100

S-Gt

The score consists of eight systems, each with a standard notation staff and a two-line tablature staff. The key signature is C# (three sharps) and the time signature is 4/4. The piece is in standard tuning. The first system starts with a measure rest (1) and a C#m chord. The second system starts with a measure rest (5) and a B chord. The third system starts with a measure rest (9) and a B chord. The fourth system starts with a measure rest (13) and a B chord. The fifth system starts with a measure rest (17) and an E chord. The sixth system starts with a measure rest (21) and a B chord. The seventh system starts with a measure rest (25) and a B chord. The eighth system continues the melody from the seventh system. Dynamics include *mf*, *f*, and *mf*. The piece concludes with a final chord (A).

27

*f* *mf*

(2) 4 5 4 2 0 4 0 4 4 0 2

TAB

33

*f* *mf* *f* *mf* *f* *mf*

4 2 0 0 2 4 2 0 2 7 5 4

TAB

37

*f* *mf* *f*

0 2 2 0 0 2 4 5 4 2 0 2 0 1 0

TAB

41

*mf* *f* *mf* *f*

2 4 0 2 4 6 8

TAB

G# D#

45

*mf* *f* *mf*

11 9 8 6 8 9 8 6 4 3 4 3

TAB

C# D# Fm D#

49

*f*

1 4 4 6 8

TAB

C# D# G#

53

*mf* *f* *mf*

11 9 8 6 (6) 8 9 8 6 4 3 4 3

TAB

57

*f* *mf*

3 4 6 8 6 (8) 9 4

TAB

D# G#