

PAVANA BAJO PROSTY I ŁATWE

Arreglo de Carlos Ramírez

Steel Guitar
Standard tuning

Electric Bass
Standard tuning

Nylon Guitar
Standard tuning

♩ = 120

The musical score is arranged in three systems, each with a staff and a corresponding guitar/bass tablature. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 120.

S-Gt (Steel Guitar): The staff begins with a first-measure rest, followed by a melody starting on the second measure with a forte (*f*) dynamic. The tablature shows fret numbers: 4, 1-2, 0, 2-1-2, 4, 1, 2, 1, 4, 1, 2-4, 3.

E-Bass5 (Electric Bass): The staff begins with a first-measure rest, followed by a bass line starting on the second measure with a mezzo-forte (*mf*) dynamic. The tablature shows fret numbers: 4, 0, 2, 4, 0, 2.

N-Gt (Nylon Guitar): The staff begins with a melody starting on the first measure with a forte (*f*) dynamic. The tablature shows fret numbers: 2-2, 2-2, 2-2, 2-2, 2-2, 0-0, 0-0, 0-0, 2-3, 2-2, 3-2, 4-4, 4, 5, 2, 4, 5, 2.

5

S-Gt

TAB

E-Bass5

TAB

N-Gt

TAB

9

TAB

TAB

TAB

13

S-Gt

TAB

4	2	0-2	3	2-0-2	2	0	2	2-1-2	4-4	3
---	---	-----	---	-------	---	---	---	-------	-----	---

E-Bass5

TAB

4	2	0	3	2	0	0	4			
---	---	---	---	---	---	---	---	--	--	--

N-Gt

TAB

1	1	2	2	0	0	0	3	3	0	2	2	1	4	2	4	
1-1-1-1		2	2	0	0	0	2	3	3	0	2	2	1	4	2	4
4	2	0		3		2	0					0	4			4

17

TAB

4	4	1-3	1-3-4	1-2 1	4	3	1	4	1-2	1-2-4
---	---	-----	-------	-------	---	---	---	---	-----	-------

E-Bass5

TAB

2	4	4-2	2	5-5 4-4	4	4	5-4	4	4
---	---	-----	---	---------	---	---	-----	---	---

f *mf*

N-Gt

TAB

2	4	3	1	3	1	2	1	2-2	5-5	4	4	3	1	3	2	2	0	
4	4	2 1	4 2 0	3	1	3	1	2	1	2-2	5-5	4	4	3	1	3	2	2
2	4	3	1	3	1	2	1	0	4	4	4	4	3	1	3	2	2	

21

S-Gt

TAB

1-21
4-2-1

4 3-4 1-2 1

4 3-4 1-2 1

1 1-4

E-Bass5

f

TAB

5-57-7

5 9 7-9-7 5 9 7-9-7 5

N-Gt

TAB

2-0 2-2

0-2 2 2 2 2 2 2 2 2 2-2 4-4

4 4 2 0

25

tr

tr

TAB

3-(3) (3)

2 4-5 7 5-4-5-2-4 5

E-Bass5

mf

TAB

9 10 7 7-9-11 4 4 4 4 2 2 2 2

N-Gt

TAB

1-2 1 0-2 2 3 5-3-2 4 6-4-2 4 2 2 2 2 2 2 0 0 0 0

4 4 4 5 2 4

29

S-Gt

TAB

4-2-4-0-2 1 2 9 10 12 14 12 10 12 9 10 12

E-Bass5

TAB

5 5-2 3 2-5 4 2 0 2 2 0

f *mf*

N-Gt

TAB

2 3 2 2 3 2 1 1 2 2 2 2 2 2 2 2 0 0

5 2 4 2 0 2 2 0

33

TAB

10 9 10 7 9 8 9 2 4 5 7 5 4 5 2 4 5

E-Bass5

TAB

4 5 4 4 0 2 4

N-Gt

TAB

0 0 7 7 6 7 4 6 7 6 4 2 2 2 2 2 0 0 0 0

0 5 6 4 6 7 6 4 2 2 2 2 2 2 4

37

S-Gt

T
A
B

4-2-4-0-2 1 2 5 7-9 10 9-7-9-5-7 9

E-Bass5

T
A
B

0 2 4 2 0 3 2 0

N-Gt

T
A
B

2 3 2 2 3 2 1 1 1 1 2 2 2 0 0 0 3 3 0 2
5 2 4 2 0 3 2 0

41

T
A
B

5 4 5 2 2 1 2 10 9 7 5 4 5 4 4 2 0 2

E-Bass5

T
A
B

0 4 2 7 0 (7) 7 5

f

N-Gt

T
A
B

2 1 4 2 4 2 4 1 2 1 3 (3) 3 2 4 2 1 2 1
0 4 2 0 (0)

45

S-Gt

TAB

4-5-2-4 | 0 | 3 | 0 | 2 | 10-9 7 5 4 5-4 | 4-2-0 | 2

E-Bass5

TAB

4 4 7 6 7 | 6 7 4 6 4 | 6 | 7 | (7) 7

mf f

5 | (5)

N-Gt

TAB

0 2 3 | 2-0 | 2-0 | 0 2 | 3 | (3) | 3-2 | 4 2 1 2-1

4 2 4 | 4 | 2 | 0 | 0 | (0)

49

S-Gt

TAB

4-5-2-4 | 0 | 3 | 2 | 0 | 8-7 5 3 2 3-2 | 2-0 | 3 | 0

E-Bass5

TAB

4 4 7 4 6 | 6 | 7 | 4 | 5 | 5 | 5

8

N-Gt

TAB

0 2 3 | 2-0 | 2-1 2-0 | 0 2 4 | 1 | (1) | 5-4 2 | 5 4 5-4

4 2 4 | 4 | 2 | 0 | 4 | 3 | (3)

53

S-Gt

TAB

2-3-0-2 | 3 1 0 | 3 6-5 3 1 0 1-0 | 0 3-1 3

E-Bass5

TAB

7-7 10-10 | 7 4 7 4 3 | 6 | 8

N-Gt

TAB

20 2 4 5 | 2 4 5 | 4-2 5-4 0-2 4-2 3 0-2 | 3 | (3) 3-2 0 3 2 3-2
2 0 | 3 2 3 | 1 | (1)

57

TAB

0-1-0 | 1 3 3 | 2 | 2 4 1 4 1-2
3 | 3 | |

E-Bass5

TAB

0-0-3 | 2 3 0 0 2 3 5 | 12 11 9 11 12 11 10 11
30 3 | 5 5 5 5 |

N-Gt

TAB

0-0 2 3 | 2-0 3-2 3-2 0 2 3 0 | 2 2 2 2 | 2 2 0 2 2 1 2
30 3 | 1 0 5 1 | 0 | 2 2 2 2

61

S-Gt

TAB

42541 4 2 4 0 4 0-2 42540 4 2 1-2-4 0 4

E-Bass5

mf

TAB

0 4 4 0-2 4 2

N-Gt

TAB

2 2-2-7 1 0 7 0 5-5-0 0 0 0 2 0 2
2 6-6 1 1 0 2 6 2-2 0 2 2
4 4 4 0 2 4 2

65

S-Gt

TAB

2 1-2-4 0 4 4 242 tr 1-(1) (1)

E-Bass5

TAB

4 2 0 4 4

N-Gt

TAB

0 0 0 2 0 2 0 0 0 2 0 0 6-7 0 7 5 7-676 02
2 2 2 0 4 6 6-7 7 7 7 7-6 6 4
4 2 4 6 6-7 7 7 7 7 6 4

69

S-Gt

TAB

2 4.5 7 5 4 5 2 4 5 4 2 4 0 2 1 2

E-Bass5

TAB

2 0 4 0 2 6 6.9 7.6 10 6 9

f *mf* *f*

N-Gt

TAB

2 1 2 0 2 1 2 2 0 2 3 4 2 4 3 0 2 2 1 2 3 3 4 3 1 2 1

2 0 2 4 0 2 3 4 5

73

TAB

9 10 12 14 12 10 12 9 10 12 10 9 10 7 9 8 9

E-Bass5

TAB

5 2 2 4 5 5 4 3 6 6 3 4

mf *f* *mf*

N-Gt

TAB

7 5 0 2 0 5 9 2 5 0 3 3 7 0 3 2 5 4 1 2 1 3 4 4 1

7 7 4 2 2 2 0 2 2 0 4 4 1

77

S-Gt

TAB

2 4.5 7 5 4 5 2 4 5 4 2 4 0 2 1 2

E-Bass5

TAB

2 0 4 5 7 4

N-Gt

TAB

2-1-2 0-2-1-2 2 0 2 3 4-2-4 0 3 0 2 2-1-2 3 1 2 1 2 3 4-3 4-5

81

TAB

5 7-9 10 9-7-9-5-7 9 5-4-5-2-2 1 2

E-Bass5

TAB

5 3 7 5 5 4 2

f *mf*

N-Gt

TAB

2 0-2-3 0-5 0 2 0 5 3 3 2 2 2 0-1-2-3 1-1 4 4 3 4 4 3 2 4 4 2

85

S-Gt

TAB

1-2-3 | 4-1-1 | 4-3-4-4-3 | 5-4-5-2-2-1 | 2

E-Bass5

f *mf*

TAB

4 4 0 4 | 4 | 5 4 | 2 0

N-Gt

TAB

5 4 5 2 1 | 2 | 2 1 0 1 3 2 | 2 2

6 6 7 7 0 | 2 | 2 0 1 3 2 | 4 4 4 4

7 7 2 1 | 2 | 4 | 2 0

89

TAB

4 12 1.2 0 | 2032 | 2-1 | 4 3-4 1-2 | 1 | 4 3-4 1-2 | 1

E-Bass5

f *mf* *f* *mf*

TAB

5 4 | 2 2 | 4 2 | 4

N-Gt

TAB

2 2 | 2 0 | 0 | 0

5 4 4 4 4 | 5 4 4 2 | 4 2 2 4 3 4 | 4 2 2 5

4 4 4 4 | 5 4 4 2 | 4 2 2 4 3 4 | 4 4 6 6

93

S-Gt

TAB

E-Bass5

TAB

N-Gt

TAB

1 4 3 4 2 2 5-1 2 4 5 9 4 1 4 1 4 1 4 1

4 4 6 5 9 8 4 4 7 6 9 7

2 2 4 0 6 2 2 1 1 1 0 2 2 2 4 2 4 0 3 4 0 4 2 6 4 2

97

S-Gt

TAB

E-Bass

TAB

N-Gt

TAB

mf

The image shows a musical score for three instruments: S-Gt (Solo Guitar), E-Bass (Electric Bass), and N-Gt (Nylon Guitar). Each instrument part consists of a musical staff and a corresponding TAB (Guitar Tablature) staff. The S-Gt part starts at measure 97 and features several triplet markings. The E-Bass part includes a dynamic marking of *mf* (mezzo-forte). The N-Gt part is shown in the lower system. The TAB staves provide fret numbers for each instrument.

101

S-Gt

TAB 2 (2) 2 9 14

E-Bass5

TAB 0 4 2 5 4 2

N-Gt

TAB 0 3-2 4-2 1 0 2 2 2 2 2 2 4

TAB 0 2 4-2 1 4-2-0 4-2-0 4 2 4 2 2 2

105

TAB (14)

E-Bass5

TAB 2

TAB 4 2