

Time Won't Wait

Jamiroquai
Arreglo de Carlos J. Ramirez para bajo

Standard tuning

♩ = 130

E-Bass

mf

T
A
B

0-0-3-5 5-3-5 0-0-3-5 5-3-5-7-5 5-7-5

T
A
B

0-0-3-5 5-3-5 0-0-3-5 5-3-3-5-3 5-7-5

T
A
B

0-0-3-5 5-3-5 0-0-3-5 5-3-5-7-5 5-7-5

1

T
A
B

0-0-3-5 5-3-0 0-0-3-5 5-3-3-5-3 5-7-5

2

f

T
A
B

0-0-3-5 5-3-3-5 1-13 3 3 1 3 1-2

11

T
A
B

13

T
A
B

15

T
A
B

17

T
A
B

19

T
A
B

21

T
A
B

23

mf

TAB (5) 3 5 3 5 3 4 5 5 5 3 3 4 5

25

f

TAB 5 5 7 7 7 7 6 8 6 3 4 5 5

27

TAB (5) 3 5 3 5 6 8 6 3 4 5 5

29

TAB (5) 3 3 5 2 3 6 8 6 3 4 5 5 (5) 3 5 3 5 3 4

32

TAB 5 5 5 3 3 4 5 5 5 5 6 7 5 10 5 1 3 3 1 3 1 2

35

TAB 5 5 3 5 3 2 1 3 3 1 3 3 2 3 4 6 3 4 4 4

38

T
A
B

1 3 5 3 3 1 1 (1) 3 1 6 5 4 (4) 6 5 4 4 4 3

41

T
A
B

(3) 5 5 3 2 4 2 1 3 3 1 3 1 2 3 5 5 3 5 3 2

44

T
A
B

1 3 3 1 3 3 2 3 4 6 3 4 4 4 1 1 4 5 6

47

T
A
B

(6) 8 7 6 6 5 4 (4) 6 5 4 4 4 2 (2) 2 1 2 3 3

50

T
A
B

6 8 6 3 4 5 5 (5) 3 5 3 5 6 8 6 3 4 5 5

53

T
A
B

(5) 3 3 5 2 3 6 8 6 3 4 5 5 (5) 3 5 5 3 5 5 4

56

T
A
B

59

T
A
B

62

T
A
B

65

T
A
B

68

T
A
B

71

T
A
B

74

TAB 3 3 1 3 1 2 3 5 5 3 5 3 2 1 3 1 3 3

Detailed description: This system contains measures 74, 75, and 76. The notation is in bass clef with a key signature of one sharp (F#). Measure 74 starts with a quarter note G2, followed by eighth notes A2, B2, and C3. Measure 75 has eighth notes D3, E3, F#3, and G3. Measure 76 has eighth notes A3, B3, C4, and D4. The TAB below shows the fretting for each note: 1, 3, 3, 1, 3, 1, 2, 3, 5, 5, 3, 5, 3, 2, 1, 3, 1, 3, 3.

77

TAB 2 3 4 6 3 4 6 7 8 1 3 3 3 1 1 (1) 3 2 1 6 5 4

Detailed description: This system contains measures 77, 78, and 79. Measure 77 starts with a quarter note F#2, followed by eighth notes G2, A2, and B2. Measure 78 has eighth notes C3, D3, E3, and F#3. Measure 79 has eighth notes G3, A3, B3, and C4. The TAB below shows the fretting: 2, 3, 4, 6, 3, 4, 6, 7, 8, 1, 3, 3, 3, 1, 1, (1), 3, 2, 1, 6, 5, 4.

80

mf

TAB (4) 6 5 4 4 4 2 (2) 2 1 2 3 3 3 5 3 5 4 1 1 3

Detailed description: This system contains measures 80, 81, and 82. Measure 80 starts with a quarter note D3, followed by eighth notes E3, F#3, and G3. Measure 81 has eighth notes A3, B3, C4, and D4. Measure 82 has eighth notes E4, F#4, G4, and A4. The TAB below shows the fretting: (4), 6, 5, 4, 4, 4, 2, (2), 2, 1, 2, 3, 3, 3, 5, 3, 5, 4, 1, 1, 3. The dynamic marking *mf* is placed above measure 82.

83

TAB 5 5 5 5 3 5 5 4 3 3 3 3 1 3 3 4 5 5 5 5 3 5 3 5 5

Detailed description: This system contains measures 83, 84, and 85. Measure 83 starts with a quarter note G2, followed by eighth notes A2, B2, and C3. Measure 84 has eighth notes D3, E3, F#3, and G3. Measure 85 has eighth notes A3, B3, C4, and D4. The TAB below shows the fretting: 5, 5, 5, 5, 3, 5, 5, 4, 3, 3, 3, 3, 1, 3, 3, 4, 5, 5, 5, 5, 3, 5, 3, 5, 5.

86

TAB 3 5 3 5 4 1 1 3 5 5 5 5 3 5 5 4 3 3 3 3 1 3 3 4

Detailed description: This system contains measures 86, 87, and 88. Measure 86 starts with a quarter note D3, followed by eighth notes E3, F#3, and G3. Measure 87 has eighth notes A3, B3, C4, and D4. Measure 88 has eighth notes E4, F#4, G4, and A4. The TAB below shows the fretting: 3, 5, 3, 5, 4, 1, 1, 3, 5, 5, 5, 5, 3, 5, 5, 4, 3, 3, 3, 3, 1, 3, 3, 4.

89

TAB 5 5 5 5 3 5 7 5 7 8 5 3 5 3 5 4 1 1 3 5 5 5 5 3 5 5 4

Detailed description: This system contains measures 89, 90, and 91. Measure 89 starts with a quarter note G2, followed by eighth notes A2, B2, and C3. Measure 90 has eighth notes D3, E3, F#3, and G3. Measure 91 has eighth notes A3, B3, C4, and D4. The TAB below shows the fretting: 5, 5, 5, 5, 3, 5, 7, 5, 7, 8, 5, 3, 5, 3, 5, 4, 1, 1, 3, 5, 5, 5, 5, 3, 5, 5, 4.

92

TAB 3 3 3 3 1 3 3 4 5 5 5 5 3 5 3 5 3 5 4 1 1 3

Detailed description: This system contains measures 92, 93, and 94. Measure 92 starts with a quarter note D3, followed by eighth notes E3, F#3, and G3. Measure 93 has eighth notes A3, B3, C4, and D4. Measure 94 has eighth notes E4, F#4, G4, and A4. The TAB below shows the fretting: 3, 3, 3, 3, 1, 3, 3, 4, 5, 5, 5, 5, 3, 5, 3, 5, 3, 5, 4, 1, 1, 3.

95

TAB 5-5-5-5-3-5-4 | 6 | 3-3-3-3-1-3 | 3-4 | 5-5-5-5-5-3-10-1

98

f

TAB 1 | 3-3-1-3 | 1-2 | 3-5-5-3-5 | 3-2 | 1-3-1-3-3

101

TAB 2 | 3-4 | 6-3-4-4 | 4- | 1-3-5-3 | 3-1-1 | (1)-3-1 | 6-5-4

104

TAB (4)-6-5-4 | 4-4-3 | (3)-5-5-3-2-4-4-2 | 1-3-1-3-1-2

107

TAB 3-5-5-3-5 | 3-2 | 1-3-3-1-3-3 | 2-3-4-6-3-4-6-7-8

110

TAB 1-3-3-3-1-1 | (1)-3-2-1 | 6-5-4 | (4)-6-5-4-4-4-2

113

8

TAB (2)-2-1-2-3-3

122

f *mf* *f* *mf* *f*

T 3—3—3—1—3— 5—5—5—3—5— 3—3—3—1—3— 3—

A 1—

B 1—

125

T 6—3—4—6—7—8— 3—3—3—1—1— (1) 3—2—1—

A 2— 3—4— 1— 1— 6—5—4—

B 2—

128

T 6—5—4— 4—4—2— 3—3—1—3— 3—

A (4) 6—5—4— 4—4—2— (2) 2—1—2—3—3— 1—

B (4) 6—5—4— 4—4—2— (2) 2—1—2—3—3— 1—

131

T 5—5—3—5— 3—3—1—3— 3— 6—3—4—4— 4—

A 3— 5— 3—2— 1— 3— 3— 2— 3—4— 6—3—4—4— 4—

B 3— 5— 3—2— 1— 3— 3— 2— 3—4— 6—3—4—4— 4—

134

T 8—7—6— 6—5—4— 6—5—4— 4—4—2—

A 1— 1— 4—5—6— (6) 8—7—6— 6—5—4— (4) 6—5—4— 4—4—2—

B 1— 1— 4—5—6— (6) 8—7—6— 6—5—4— (4) 6—5—4— 4—4—2—

137

T 3—3—1—3— 1—2— 5—5—3—5—

A (2) 2— 1—2—3—3— 1— 3—3—1—3— 1—2— 3— 5—5—3—5—

B (2) 2— 1—2—3—3— 1— 3—3—1—3— 1—2— 3— 5—5—3—5—

140

T
A
B

3 3 1 3 3
1 3 4 6 3 4 4 4 3 5 3 3 1 1

143

T
A
B

(1) 3 1 6 5 4 (4) 6 5 4 4 4 3 (3) 5 5 3 2 4 2

146

T
A
B

3 3 1 3 1 2 3 5 5 3 5 3 3 1 3 3

149

T
A
B

2 3 4 6 3 4 6 7 8 1 3 3 3 1 1 (1) 3 2 1 6 5 4

152

let ring - - - - |

T
A
B

(4) 6 5 4 4 2 (2)