

HEY JUDE

WERSJA ŁATWA

Lennon and McCartney

Arreglo de Carlos Ramirez

Standard tuning

$\text{♩} = 80$

S-Gt

Measures 1-3 of the guitar score. The first staff shows the melody in treble clef with dynamics *f*, *mf*, *f*, *mf*, *f*. The second staff shows the guitar tablature with fret numbers and bar lines.

4

Measures 4-7 of the guitar score. Measure 4 starts with a dynamic of *mf*. Measure 5 has a dynamic of *f*. Measure 6 has a dynamic of *mf*. Measure 7 has a dynamic of *f*. A 'BI' (Bridge I) section begins in measure 5. The second staff shows the guitar tablature.

8

Measures 8-11 of the guitar score. Measure 8 has a dynamic of *mf*. Measure 9 has a dynamic of *f*. Measure 10 has a dynamic of *mf*. Measure 11 has a dynamic of *f*. The second staff shows the guitar tablature.

12

Measures 12-15 of the guitar score. Measure 12 has a dynamic of *mf*. Measure 13 has a dynamic of *f*. Measure 14 has a dynamic of *mf*. Measure 15 has a dynamic of *f*. The second staff shows the guitar tablature.

16

Measures 16-19 of the guitar score. Measure 16 has a dynamic of *f*. Measure 17 has a dynamic of *mf*. Measure 18 has a dynamic of *f*. Measure 19 has a dynamic of *f*. The second staff shows the guitar tablature.

20

mf f mf f

T 4-3-4 0-1-3 3 12-13-15 15 1-3-1 2 2 2 1-3

A 3 3 3 10 10 10 2 3 2 1-3

B 1 3 3 10 10 10 1 1

24

mf f mf f mf f

T 0 0 0-2 3 1-1-0 1 3-1 3-2 2-1 3-3 3 3-1-0-1 3

A 3 2 3 3 3 1 3-2 1 2 3 3 1 3

B 3 3 3 3 1 1 1 2 1 1 1

BI BX

28

mf f mf f mf f

T 1 2 0-2 3 1 0 1 3 2 2 2 2-3 1-2 0-1 0-1 4-5-7-8-13

A 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 10 10 10

B 1 1 1 3 3 3 1 1 1 1 1 1 1 1 1 10 10 10

32

mf f

T (13) 3 2 1 3-1-3-1 3-1-3-1 3-1-3-1 4-3-1

A 3 2 1 4 4 4 3 3 3 3 3 3 3

B 3 2 1 1 1 1 1 1 1 1 1 1 1

36

4x

T (1)

A 2

B 1

4x