

Guardame las Vacas

Words & Music by L. de Narvaez

Standard tuning

$\text{♩} = 175$

N-Gt

The score is written for a guitar in standard tuning, 6/4 time, with a tempo of 175 bpm. It consists of six systems, each with a musical staff and a corresponding guitar tablature (TAB) staff. The first system starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The tablature uses numbers 0-4 to indicate fret positions and includes slurs and ties. The second system begins with a key signature change to two sharps (F# and C#). The third system starts at measure 7. The fourth system starts at measure 10. The fifth system starts at measure 13. The sixth system starts at measure 16 and features a long sustained note in the first measure.

1

f

4

7

10

13

16

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

19

TAB

5	7	8	5	3	4	5	5	6	3	6	5	3	5	
5			7	9	5	3	0	6	7	4				
0					0			0			4	5	7	0
											3			3

22

TAB

0	1	3	1	0	2	0	3	2	0	3	2	1	0	2	0	1	2	(4)
3										0	2	3	1	0				0

25

TAB

0	3	0	2	3	0	2	0	2	3	3	0	2	4	5	2	3	1	2	0	1	3	0	7	4	5	7	
3																											

28

TAB

4	0	7	4	6	7	2	2	0	0	3	0	2	3	0	2	4	0	2	0	2	3	0	2	4	5	8	7	0	0	0	0	3	
0																																	

31

TAB

0	1	2	4	1	2	1	2	0	2	1	2	2	3	0	2	3	0	0	1	3	0	1	3	1	2	0	1	2					
2																																	
0																																	

34

TAB

0	1	0	2	3	1	0	3	1	0	0	4	2	2	1	2	3	2	0	0	3	0	0	0
2																							
5	3	2	0	3	2	0	0	3	0	0													