

II CZĘŚĆ ROMANCE ANONIMO MILONGA

Standard tuning

♩ = 120

S-Gt

mf f *mf f*

let ring----- let ring----- let ring-----

T 4 0 1 4 0 1 4 4 0 1 2 0 0 5 2 4 2 4

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B II ----- B VII -----

let ring----- let ring----- let ring-----

T 4 2 4 3 2 4 9 7 8 9 7 8 9 7 11 7 9

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B IX -----

let ring----- let ring----- let ring-----

T 9 9 7 9 7 7 9 9 9 9 11 12 9 12 9 12

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B IX -----1/2 B V -----

7

let ring-----

12 9 9 11 9 9 10 9 5 6

9 5 6 9 9 5 6 7 5 6 5

0 0 0

B II -----

9

mf f

let ring-----

4 0 1 4 0 1 4 4 2

5 4 2 2 0 0 0 0 0

0 2 2 2 4

11

let ring

T A B